

# ANNUAL REPORT

**2022**

## MISSION / ACKNOWLEDGEMENTS

Rockland County’s *Percent for Art* program was established through Local Law #6 of 1986 introduced by legislators Harriet Cornell and Bruce Levine. Under guidelines approved by the County Legislature on March 7, 2006, its mission is “to enhance the quality of life in Rockland County through Public Art.” Now in its 36th year AIPP has installed more than 50 artworks at accessible county sites. It has also restored valuable county public artworks, as well as a collection of WPA paintings entrusted to the county, in perpetuity, by the Federal government.

AIPP functions under the guidance of the AIPP committee. Members include: Chairman Dan Sherman (Sparkill), Ken Linsner (Sloatsburg), Shari Fischberg (Upper Nyack), Emily Harvey (Garnerville), Pat Hickman (Haverstraw), Carl Opalek (New City),, Lisa D’Amico (Bardonia), Debbie Silberburg (Valley Cottage) and Mark Attebery (South Nyack).

Represented areas of their expertise include: fine arts, photography, graphic design, art history, art education, curatorial, art appraisal, conservation, restoration, landscape architecture, technology, social media, art publishing, illustration. Judy Esterow (Suffern) resigned from the committee. She is relocated to Pennsylvania. She brought the committee’s PR to a higher professional standard and increased the visibility of the program.

The committee welcomed new member artist, June Lee VanDunk of Sloatsburg.

The committee works cooperatively with Rockland’s County Executive,

Ed Day, who has supported new projects throughout the year.

AIPP functions under Rockland County’s Department of General Services lead by Robert H. Gruffi, Director of Facilities Management. Bob provides AIPP with technical advice and installation support for its projects and helps AIPP work efficiently with the various branches of county government including the County Legislature, the Department of Budget and Management, the Department of Law, the Parks Department, the Highway Department and the Drainage Department.

Rockland Center for the Arts administers all aspects of the AIPP program**.**

**COVID-19 WANES**

**As The Covid-19 pandemic waned AIPP resumed in-person meetings in March and also resumed its educational outreach programs.**

**2022 PROJECTS IN PROGRESS**

**The Cropsey Farm Project, New City .**

The project subcommittee selected four illustrations that will become laser-cut enameled steel panels and made arrangements for placement on the farm site. This project is chaired by Dan Sherman. Committee Members: Lisa D’Amico, Emily Harvey, Shari Fischberg.

**New Highway Department Building, Spring Valley.**

The RFQ and RFP’s were announced. Finalists were selected and had guided site visits by Mark Attebery. Mark took over the committee chairmanship. Members include: Dan Sherman, Carl Opalek and Ken Linsner.

**CONSERVATION OF EXISTING PUBLIC ARTWORK**

Over the years, public artwork can

deteriorate and require restoration.

Maintaining county-owned public artwork respects the integrity of the artwork, preserves the intent of the artist, honors the viewing public, and preserves the value of objects that are a part of the county’s asset base

**CONSERVATION COMMITTEE REVIEW AND REPORTING**

Members of AIPP’s Conservation subcommittee, led by appraiser and conservator, Ken Linsner, conduct semi-annual reviews of existing AIPP-commissioned artworks and issue condition reports with recommendations for any conservation work needed. AIPP arranges for the restorations or repairs using project funds held back for maintenance needs on the original project.

In 2022, KenLinsner, Carl Opalek and Debbie Silberberg performed assessments.

**CONNECTING TO THE PUBLIC:**

**AIPP ONLINE AND AIPP SOCIAL MEDIA**

**AIPP Website**

**www.aipprockland.org**

The website announces calls for entry for upcoming projects, features an archive of completed projects with photos and descriptions, and a clickable site map with directions. A video featuring many projects and the history of the program is posted online for public viewing. Managed by Lisa D’Amico, the website archives the Minutes of past meetings and Annual Reports.

# Social Media

AIPP committee member, Lisa D’Amico, manages the AIPP Facebook and Instagram pages and YouTube channel that feature up-to-date news and studio-based video interviews with AIPP commissioned artists. In 2022, AIPP’s social media campaign featured Public Art in Autumn.

**Library-Based Enrichment Classes**

In 2022, AIPP resumed its outreach programs with classes at the Palisades, Suffern and New City libraries and at Good Samaritan Hospital and Hopper House. Debbie Silberverg became Chair of the Education Committee. Members: June Lee VanDunk.

**AIPP Outreach**

AIPP was invited to participate in the Garnerville Arts Festival and also in the Rockland Arts Festival at the Palisades Center. AIPP promotional materials were at the Tourism Expo at the Javits Center in NYC.

## Aipp PR and Photo Archive

The AIPP Committee maintains an archive of video, photos and press coverage of AIPP installations and artworks. Committee member Judy Esterow chairs the PR committee, prepares press releases on completed projects and coordinates dedication ceremonies and their associated print and electronic news media releases. AIPP posts its completed projects on The Public Art Archive.

# A COMMUNITY OF ARTISTS

Since the mid-19th Century, Rockland County has attracted world class artists who chose to make their home in this beautiful region in the lower Hudson Valley. With such a rich cultural past and present, it is fitting that Rockland became the first County in New York State outside New York City to pass a Percent for Art Law that marks its place among those enlightened communities and states that support and display works of publicly accessible art. Today, through AIPP, Rockland residents can find significant artwork throughout their county.

To date, 80% of commissions have been awarded to Rockland County artists, Other projects have brought to the county the work of accomplished artists from beyond our borders. This open exchange of creativity encourages our own artists, who, in turn, seek public art commissions elsewhere. In addition, these projects provide opportunities for local vendors to perform ancillary work, beautify the environment in which we live and work, attract the attention of visitors, enhance the reputation of the county and tie the community to both the national and international art world.

Report prepared by

***Julianne Ramos, AIPP Administrator December 27, 2022***

**Logo:**

AIPP logo designed by Carl Opalek.